

# NEW ENGLAND DANCE

## 2018 Dress Rehearsal and Recital Rules

*Dear Parents,*

*The children have worked very hard and are eager to perform for you! This is their special time so we are doing everything we can to ensure their safety and wellbeing.*

*Over several years of putting on recitals, we have found that putting on a successful recital depends upon addressing and adhering to several important rules. Please read the rules below and call me with any questions.*

*Thank you, in advance, for helping us makes this a recital to remember!*

*Sincerely,*

*Miss Adriana*

Due to dress rehearsal and show on the same day, **WE WILL NOT BE ALLOWING ANYONE IN THE AUDITORIUM FOR DRESS REHEARSAL. DOORS WILL BE LOCKED TILL 3PM WHEN HOUSE OPENS.** This will allow us to get the lighting, and music cues done as efficiently and quickly as possible so we can continue to provide the most professional dance shows.

All student- hair must be in a bun, unless told by their teacher otherwise. **NO BRAIDS.**  
If the student is performing in the 4pm Saturday show we will excuse the make up for dress rehearsal.  
Hair must be done for dress rehearsal.

- **Only mothers/guardians of children in the recital will receive backstage passes. This is an important security measure. The passes will be handed out at recital when you check in.**
- **No one is admitted backstage unless they have a pass.**
- **Everyone must have a ticket to enter the auditorium and to see the performance - no exceptions. All hands will be stamped to gain re-entry into auditorium (High school rule). PERFORMER'S WITH A TICKET WILL BE ALLOWED IN THE AUDITORIUM TO WATCH THE SHOW. NO COSTUMES ALLOWED IN AUDITORIUM, THEY MUST BE COVERED UP.**
- **Strict supervision is provided during recital BUT NOT DURING REHEARSAL. Once your child comes off the stage at rehearsal they will be escorted to the dancer's dressing room. You must be there to pick them up at that time. You should have plenty of time to watch the routine from the auditorium and walk to the dressing room as the children are escorted off stage. DURING RECITAL THE CHILDREN WILL BE SUPERVISED BY ASSIGNED CHAPERONES. FOR ALL PRESCHOOL AND 4-6 YEAR OLD CLASSES WE MUST HAVE TWO PARENTS FROM EACH CLASS VOLUNTEER TO CHAPERONE.**

- Mothers must leave the backstage area a 1/2 hour before the performance starts to take their seats in the auditorium. Due to the limited dressing room space, we urge that you do not stay in the dressing room unless you are a volunteer. Mothers with WHITE security passes will not be allowed to return backstage until intermission. COLORED security passes will be issued *only* to mothers/guardians whose children have a costume change or mothers/guardians who have more than one child dancing in separate classes.
- **SEATING IN THE AUDITORIUM IS ON A FIRST COME FIRST SERVE BASIS. NO SEATS MAY BE RESERVED FOR FAMILY MEMBERS THAT HAVE NOT YET ARRIVED. YOU MAY HOWEVER HOLD A SEAT FOR THE PARENT/GUARDIAN WHO IS PREPARING THE CHILD BACKSTAGE AND PLANS ON TAKING A SEAT BEFORE THE PERFORMANCE BEGINS AND FOR THE CHILD PERFORMING IF THEY PLAN ON WATCHING THE SHOW AFTER THEY HAVE PERFORMED. IF ANYONE TRIES TO RESERVE MORE SEATS THEN THAT THE USHERS ARE AUTHORIZED TO STOP HIM OR HER.**
- All students must be at dress rehearsal, unless excused by Miss Adriana.
- After checking in, at rehearsal, proceed to the dressing room to change your child into their costume.
- If you don't want your child to go onstage for the finale please pick them up before the end of the show or let the chaperone in charge of their class know they will not be in the finale.
- **ALL BILLS MUST BE PAID before May 5, 2018. Your child will *not* be allowed to perform if full payment is not received. This includes *all* costume charges. Staff members will be checking everyone in at the door. Coming to rehearsal with your bill unpaid will only hold up the line.**

## **Back Stage & On Stage Rules**

- No jewelry or barrettes can be worn unless part of the costume
- No underwear, except for bras and tights may be worn under costumes – *no exceptions*.
- Buns are required on all dancers (unless otherwise specified by your Childs teacher). It is your responsibility to see that your child's hair is in a bun. No hair dresser is available.
- No gum.
- Bring extra bobby pins, safety pins, needles, thread and scissors, etc.
- All dancers must wear makeup on stage.
- No dancer will be allowed on stage unless in *full* costume (using a check list will ensure bringing all needed items).
- Do not wear costumes to and from school. Dress at the school. Please cover all costumes for protection.

- Put your name on *everything*.
- Bring something to keep your child occupied backstage (games, etc.)
- During performances the doors in the rear of the auditorium will open *only* between dance routines. Please refrain from opening rear doors during the performance because it disturbs the audience and especially, the performers.
- Please remind guests that every dancer is a *star* and deserves our courtesy, attention and applause.
- For the children's safety they must stay in the designated, supervised, backstage areas. You will be able to pick them up at either intermission or the end of the show.
- Parents are responsible to provide supervision during the *dress rehearsal*.
- All students must be at NEWINGTON HIGH SCHOOL, NEWINGTON. one hour before all performances. The outside doors will open at these times. *No one* is allowed in the auditorium before the doors open.
- Please be supportive to backstage workers and supervisors as well as the security personnel. They are Mothers and Fathers of children in the recital who have volunteered their time to help. I have instructed them to strictly adhere to *all* of the guidelines listed above to ensure the safety and well being of your children and they deserve your courtesy and support.
- **NO FLASH OR SPECIAL LIGHTING WILL BE ALLOWED IN THE AUDITORIUM DURING RECITAL. ALL CELL PHONE RINGERS MUST BE OFF.** It is very disruptive and dangerous to the performers. Taking video and pictures during the show is an annoyance to others trying to watch the show in addition to the performers. **PLEASE HAVE RESPECT FOR THE PERFORMER'S.**
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- Please have your children stay to take part in the *finale*. The recital is the culmination of your child's hard work and effort and the children have told us that their favorite part of the recital is the FINALE. This is a time for awards, camaraderie and well deserved applause.

**NOTE:** Please address all questions or problems directly to Miss Adriana

*We would like to thank you, in advance, for your cooperation and support. I know that, together, we can make this the best recital ever for your child!*

*We have many exciting opportunities, events and ideas in store for our students next season. I suggest that you register now to ensure a placement in the class of your choice.*

*I look forward to seeing you in the fall and I wish you a wonderful summer!*

*Keep dancing!*

*Miss Adriana*